Instant Arts Meeting Pathfinders: 15 Minutes of Warhol Fame

Goal: Girls will experiment with colour and print as they learn about the artist Andy Warhol and his influence on popular art.

Program Connections:

- My Music, My Movies, and More! (p. 182-183)
 - Rembrandt and Company #2, #8



Materials:

- Who is Andy Warhol?: A laptop with internet connection/hook up to tv/ smart tv to watch
 this video about Andy Warhol (http://pinterest.com/pin/212161832416131330/). The
 video explains the process Warhol used for making art, sources of inspiration for Warhol,
 and many examples of his work.
- Playing with Colour: Lifesavers, white paper, glue, camera (optional)
- Create Your Own Warhol: Photocopy of the girls' photos, white paper (at least four sheets per girl), pencils, black markers (enough for every girl), crayons, coloured pencils, markers, glue, bristol board (for every girl).

Preparation:

- Tell the girls ahead of time that you're going to be doing an Andy Warhol themed night. Girls can look up information to share about Warhol, and bring in examples of his art either from printing at home or in a book.
- Each girl should provide, prior to the meeting, a picture of herself. You will need to photocopy the pictures, perhaps even enlarging them if necessary. Approx. 4" X 6" would be appropriate.

Activity 1: Who is Andy Warhol?

- Watch the video about Andy Warhol.
- Discuss what you saw:
 - What did you notice about his work? (ie, bright colours, repetition, everyday objects, celebrities)
 - How does his work represent who Andy Warhol is?
 - What does his work remind you of?
 - What do you think of this quote from Andy Warhol: "In the future everybody will be world famous for fifteen minutes."
- Have the girls share anything else they know or learned about Andy Warhol.

Activity 2: Colour play (adapted from The Pathfinder Program, p. 183).

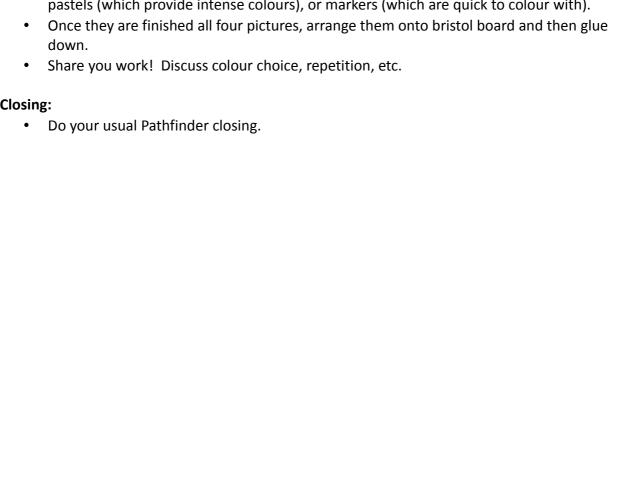
- Buy a pack of lifesavers (or other colourful candy). Lay them on a sheet of paper and experiment with aranging colours on the page.
- Take a picture of it when you are done, or glue them into place.
- Talk about your colour arrangment compared to another girl's arrangment. Why did you
 choose to put the colours where they are? Did you focus on contrasting colours together,

or colours that complement each other? What was your strategy?

Activity 3: Create your own Warhol (adapted from http://www.thecrafyclassroom.com)

- Give each girl the photocopy of her picture. She will then trace it with a black marker, such as a Sharpie, onto another piece of paper. Do this again and again until she has four tracings of her picture. Hint: If a photocopy is dark and difficult to copy, try tracing on a window instead of at a table.
- Alternately, some girls may want to draw their own portrait. A girl who wants to do this can draw first in pencil, then trace the pencil with a black marker. Then she needs to make three more copies to have four in total. Or, she may wish to do use a symbol that represents her, such as the Girl Guide symbol, a hockey jersey, etc.
- Have the girls think about the colour combinations they used in the Lifesaver activity, and how colour can represent our moods, feelings, etc. The girls should choose four different colours for the background of the pictures, four different colours for their hair, eyes, skin, clothes, etc. Girls may wish to experiment with crayon (which provide a range of colours), pastels (which provide intense colours), or markers (which are quick to colour with).

Cl	osing:
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This Instant Arts Meeting was created by Meaghan Cormier, NS Provincial Arts Adviser 2013.